

JANIARY 20-FERRIARY 21, 2002 COMMINICATION RATE OF THE PARTY TEMBER MISERNEW Billett Hallis Hallis all the state of the s

JUROR'S STATEMENT

The small print is the cognac of the printmaking hierarchy, and this show has been, through the long period of its existence, its celebrant. What a pleasure to judge a show from a seat at a wide table, handling the prints, passing them back and forth, holding them up to the light, touching the embossment, fingering the surface. No slideshow tomfoolery here; just the real article for close attention.

There are big prints and there are small prints, and they belong to different species. The small plate or block or stone can start as an afterthought, a scrap left hanging around, a little piece of stuff rescued form the box under the guillotine. Beware. Small scraps germinate small thoughts but small thoughts have the power to grow into obsessions. The challenge of the small format can become formidable. Not to respond is unthinkable.

The arena of the small print is intimacy. It occupies its private world held between the pages of a book, boxed within a folio, sealed beneath wax or resin, hung in sanctuary spots (bathroom, office), offering whispered conversations, discreet or indiscreet amusements, outrageous intellectual games, and more, veiled and personal. The artist is not the aggressor: the user has to make the moves.

We urge you to put on your glasses and enjoy the show selected.

Warrington Colescott

Frances Myers



PURCHASE AWARDS



Janet Ballweg Bowling Green, Ohio Teacups and Flying Saucers Intaglio, \$380



Kip Deeds St. Louis, Missouri *House Call* Intaglio, \$250

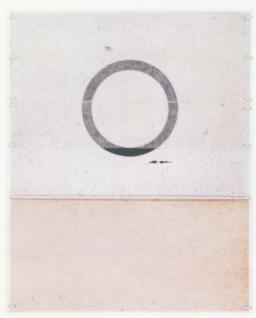


Yuji Hiratsuka Corvallis, Oregon *Talk* Intaglio, relief, chine colle, \$250

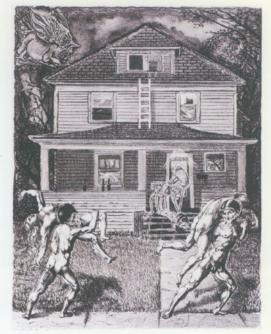


Talicia LerfaldMadison, Wisconsin *Stained Sheet*Intaglio, \$150

PURCHASE AWARDS



Marc J. McCay Bloomington, Indiana Untitled Intaglio, \$150



Ryan O'Malley Vermillion, South Dakota *Night of the Knuckleheads* Lithograph, \$150



Joel Peck Lansing, New York A Collection Intaglio, \$125



Richard Peterson Visalia, California My Mother's Eyes Mezzotint, \$150

PURCHASE AWARDS



Thomas Seawell Commerce, Texas Art Doors-Dickens I Serigraph, \$75



Justin Strom Madison, Wisconsin Cirrus I/O-Reliquary Mixed media, \$400



Marc Snyder Hamden, Connecticut Ginsberg on Eisenhower Linocut, \$100

THE **EXHIBITION**



David Avery San Francisco, California *Hooked* Intaglio, \$300



Linda Batchelor Florence, Massachusetts *Lionel* Monotype, \$200



Marcia H. Babler Park Ridge, Illinois Gossip Mixed media, \$175



Richard Berns Racine, Wisconsin Second Tower Mezzotint, \$175



Edward Bernstein Bloomington, Indiana Witness Intaglio, \$400



Lisa Bigalke Kenosha, Wisconsin *Panorama's Box* Reductive linocuts, \$100



Lisa Bigalke Kenosha, Wisconsin Printshop Book Linocut, \$85



Deborah BryanJohnson City, Tennessee *The Age of Omnipotence*Intaglio, \$100



Ron Buffington Chattanooga, Tennessee Level Monoprint, \$350



Joshua Butler Fort Collins, Colorado Garden #10 Intaglio, \$150



Thomas Christison Knoxville, Tennessee *Small Red Deer* Litho monoprint, \$325



Craig Calnan Manhattan, Kansas Tight Water Fetish Intaglio, \$75

THE **EXHIBITION**



Thomas Christison Knoxville, Tennessee *Won't Eat the Crust* Litho monoprint, \$325



Kate Clapper Madison, Wisconsin No More Than a Stone's Throw III Intaglio, \$175





Alan Cobb Dallas, Texas Meadow Lake Woodcut, \$175



Rachel Cogger Madison, Wisconsin Passing By Intaglio, NFS



David ConnFort Worth, Texas *Blackstonian*Linocut, \$300



Michael Connors Plain, Wisconsin Special Deliverer Lazer plate lithograph, \$100



Michael G. Crouse Huntsville, Alabama Vanishing Landscape IV Lithograph, \$300



Michael Dal Cerro Lyndhurst, New Jersey Dark Angel on Broadway Woodcut, \$200



Michael Dal Cerro Lyndhurst, New Jersey Billboard Venus Woodcut, \$200



Kip Deeds St. Louis, Missouri Shot Down at Three Mile Island Intaglio, \$250



Carrie Ida Edinger Newark, Delaware 41-2000 Screenprint on muslin, \$40



Scott Evans Pocatello, Idaho Surround, About, Within, Throughout Intaglio, \$180



Richard D. Finch Bloomington, Illinois Self-portrait II Monoprint, \$125



Lora M. Finelli Kent, Ohio Lovers Intaglio, \$200



Robin Fish New York, New York *Untitled* Intaglio, \$250



Stephen FisherWarren, Rhode Island *Sentinels*Wood engraving, \$200



Stephen FisherWarren, Rhode Island *House Cats Too*Wood engraving, \$200



April Flanders Gainesville, Florida Birds and Bees Lithograph/screenprint NFS



Amy Foltz Vermillion, South Dakota Holding On Intaglio, \$150



Donald FurstWilmington, North Carolina *Ponder*Mezzotint, \$175



Mark Hall Maryville, Tennessee You Bet Your Life Wood engraving, \$200



Tammy Harrington Russellville, Arkansas *Thank You, Come Again* Lithograph, \$250



Dusty Herbig Madison, Wisconsin *Upside Downer* Photolithograph, \$75



Yuji Hiratsuka Corvallis, Oregon *Distraction* Intaglio, relief, chine colle, \$250



Christopher Hutson Peoria, Illinois Golden Bull Intaglio/watercolor, \$25

THE **EXHIBITION**



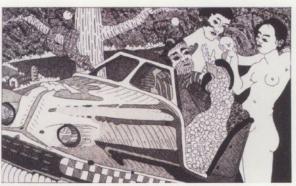
Noah Hyleck Athens, Ohio Location Intaglio, \$80



Barbara Johnson Carmel, California *Glacier Series V* Collage/relief, #375



Anita Jung Knoxville, Tennessee Sketchbook in September: Raspberries Mixed media, \$250



Edwin Kalke Racine, Wisconsin Eve Intaglio, \$75



Marion Karl Ithica, New York Small Cells Aquatint, \$40



Craig Kelchen Cedar Falls, Iowa Caught Up Screenprint, \$150



Young-shin Kim Cedar City, Utah Dancing With Death Lithograph, \$300



Kent KirbyRiverdale, Michigan *Kids and Smoke*Collotype, \$200



Kent Kirby Riverdale, Michigan *Cleopatra* Collotype, \$400



Louise Kohrman Northampton, Massachusetts *Sprouted* Intaglio, \$150



Scott Kolbo Spokane, Washington The Miracle Intaglio and inkjet, \$100



Jerald Krepps Orono, Minnesota View: Raven's Rock Intaglio, \$125



Lampo Leong Columbia, Missouri Quantum Iris print, \$125



Patrick Lindhardt Sarasota, Florida Frogman pages 72 & 77 Screenprint, \$300



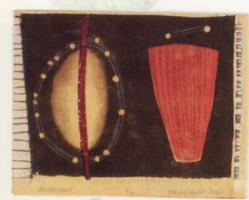
Patrick Lindhardt Sarasota, Florida Fig 20 & 27 Screenprint, \$300



Paula Marie Marty Madison, Wisconsin *Below* Intaglio, NFS



Chris Mateer Athens, Ohio Hotcake A. M. Woodcut, \$80



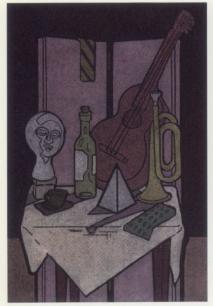
Anne Mills McCauley Marshall, Michigan Contained Woodcut, \$250



Peter Leone McCormick San Francisco, California *He Tickles My Fancy* Intaglio/monoprint, \$425



Benjamin Moreau Madison, Wisconsin *Untitled* Intaglio, \$150



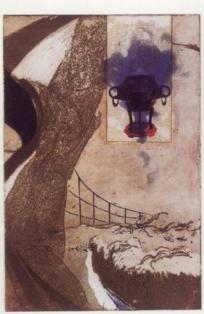
James Mullen Oneonta, New York The Artist's Table Linocut, \$250



Amanda Lynne Noell Richmond, Virginia *Union* Silk collograph, \$100



Amy NewellMadison, Wisconsin *Slumberers Sightseeing*Relief, \$500



M. H. Paik Slippery Rock, Pennsylvania Pathless Path #1 Intaglio, \$250



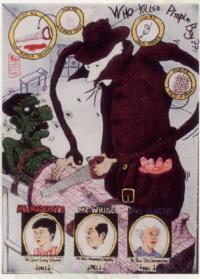
M. H. Paik Slippery Rock, Pennsylvania Pathless Path #5 Intaglio, \$250



Brian Paulsen Grand Forks, North Dakota *Untitled but Tru* Engraving/drypoint, \$200



Gregory Porcaro
Whitewater, Wisconsin
Pizza Faced Pete Created All in His Likeness
Intaglio, \$300



Gregory PorcaroWhitewater, Wisconsin
Who Killed Pimple Boy?
Lithograph, \$500



Jenny Price Waunakee, Wisconsin Body Language Lithograph, \$50



Justin Quinn Denton, Texas Ready Modes I Letterpress, \$400

EXHIBITION EXHIBITION



Shawn Reed Cedar Falls, lowa Untitled #1 Litho/mixed media, NFS



Shawn Reed Cedar Falls, Iowa Untitled #2 Litho/mixed media, \$200



Tim Ross Long Island, New York *Arms Up* Digital, \$300



Liz RothMadison, Wisconsin
D. O. T. Employee #8
Intaglio, \$200



Carol Sanchez Albuquerque, New Mexico Tentacle with Ovum Mezzotint, \$135



Jean Sanders State College, Pennsylvania 511 Clarence, Series 1 Photograveure, \$200



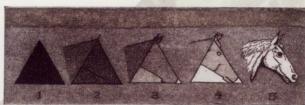
Jean Sanders State College, Pennsylvania 511 Clarence, Series 2 Photograveur, \$200



Jean Sanders State College, Pennsylvania 511 Clarence, Series 3 Photograveur, \$200



Jordan Scott Chicago, Illinois Rocks, Trees, River Monoprint, \$400



Marc Snyder Hamden, Connecticut How to Draw a Horse Intaglio, \$75

EXHIBITION EXHIBITION



Arlyne Springer Noblesville, Indiana Cosmos Woodcut, \$175



Francisco Souto Columbus, Ohio 96-01 Mixed process book, \$900



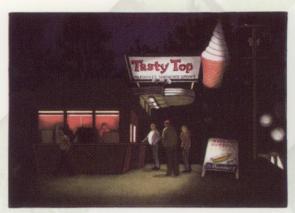
Margaret Suchland Racine, Wisconsin Extracts V Monoprint, \$300



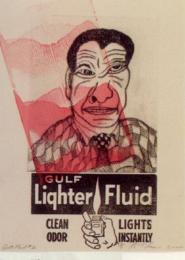
Nicolee Teegarden Racine, Wisconsin 10:29 am Ground Zero 9/11/01 Monoprint, \$100



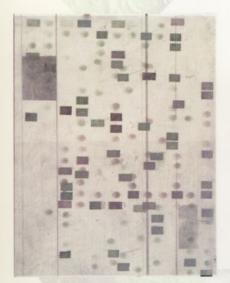
Nicolee Teegarden Racine, Wisconsin 10:29 am Ground Zero 10/30/01 Monoprint, \$100



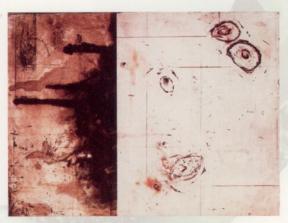
Mary Teichman Northhampton, Massachuttes Tasty Top Intaglio, \$275



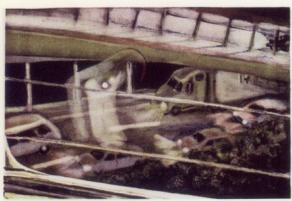
Bruce Thayer Mason, Michigan Gulf Fluid #2 Intaglio, \$300



Lenore D. Thomas Madison, Wisconsin Stratose: 71500 Mixed medium, \$600



Lenore D. Thomas Madison, Wisconsin Incarnadine, Version II Intaglio, \$350



Caroline Thorington Bethesda, Maryland Insider's View (Redline....) Lithograph, \$225



David Williams Flagstaff, Arizona *Lola* Intaglio, \$250



Marilyn Avery Turner Knoxville, Tennessee Labyrinthine Moon II Monoprint, \$100



Art Werger Athens, Ohio The Shoppers Mezzotint, \$250





Art Werger Athens, Ohio The Subway Mezzotint, \$250





Scott Westgard Buffalo Grove, Illinois Common Pond Scum Intaglio, \$55



Scott WestgardBuffalo Grove, Illinois
When Nature Learns to Defend Itself
Intaglio, \$100



Virginia Wyper Rancho Palo Verde, California Scrambled or Over Easy? Mezzotint, \$250



Max L. White Whitewater, Wisconsin Happy South of the Border Monoprint, \$150



Max L. White Whitewater, Wisconsin Scribbling at Venice Beach Monoprint, \$150



Elizabeth A. Yarosz Wichita Falls, Texas *On Display* Intaglio, \$275



Judy Youngblood Dallas, Texas Winter's Grace #2 Intaglio, \$275



Ross Zirkle Lexington Kentucky Omegg Wo-man Lithograph, \$200

ACKNOWLEDGEMENTS

For fifteen years there has been a multitude of generous people throughout the University who have helped and supported the Parkside National. Hundreds of artists from all around the country have exhibited over the years, and many more have had to try "next year". All the many efforts are appreciated, but no commitment has been more dear and sincere as the energy and dedication given by Steve Vasy since the show's first year. The show was a yearly labor of love for Steve; working with the prints, cataloging, sorting, and helping with the installation, unpacking, and repacking. All the while he held the work submitted and the artists who created the work in high regard. After eighty-three years of life, love, work, art, and a lot of slightly off-color, but tremendously humorous jokes, Steve passed away in early November. His passing has left a huge void in the university community. Steve entered the university after a full career as a tool and die maker, the knowledge about "making" that served him so well in his new life as an artist. Over the next twenty plus years he spent in the studios at Parkside releasing the creative genius that had been hiding in his "working" career. Each day was spent pursuing his tremendous curiosity that helped him create the most marvelous and imaginative body of sculpture and prints. Several generations of UW-Parkside art students were enriched by his energy, imagination and gentle humor. In 1997, the University made him an honorary professor of art, and Beauvais Lyons selected him for inclusion in the 13th Parkside National show after he saw a body of Steve's work. Beauvais commented that he was using his "juror's prerogative" to include him; Steve was far too humble to enter the show. From all of us who knew and loved you we say farewell old friend, and this show's for you!

Note: the twenty percent commission on all print sales will go into the Stephen J. Vasy Endowed Art Scholarship Fund.



Credits:

Catalog Design:

Cataloging and Installation:

Jury Assistants: Photography: Clerical Support: Britton Sliwinski

Glen Larson and Josh Brennan

Rebecca Bigalke, Christopher Bray, Eric Easthon, Connie Wolfe

Don Lintner Louise Jones

Demographic Information:

This year there were 843 prints submitted from 317 artists from 46 states. There were 115 prints by 96 artists from 34 states selected for the show.







Brochure production underwritten by Bank One Corporation and Badger Press Photographics, Inc.